

An Integrated Approach to Irish Music Pedagogy

July 13th-17th

Coláiste Ailigh, Letterkenny, Co. Donegal

Day	10am	11.15-11.30	11.30	1-2pm	2-3pm Lecture/Workshop/Group Discussion	3-4pm
1	Instrumental Tuition	B R E A K	Instrumental Tuition	L U N C H	My Irish Music Reflect on current practise and assess how Traditional Irish Music is currently used to enhance pupils' experience of the 3 strands of music learning – listening and responding / performing / composing Workshop / group discussion	“Meet the musician” Recital Q&A Session
2	Instrumental Tuition	B R E A K	Instrumental Tuition	L U N C H	Respond to the rhythm - Workshop/Demonstrate basic Irish dance Group Workshop	“Meet the musician” Recital Q&A Session
3	Instrumental Tuition	B R E A K	Instrumental Tuition	L U N C H	‘Virtual Trad’ - using the internet to enhance the teaching of traditional music. Group Workshop	“Meet the musician” Recital Q&A Session
4	Instrumental Tuition	B R E A K	Instrumental Tuition	L U N C H	Irish Music A Shared Encounter – facilitate small group discussions around the range of experiences. Reflect on and evaluate own current practise and identify areas for development & improvement. Evaluation & feedback	“Meet the musician” Recital Q&A Session
5	Instrumental Tuition	B R E A K	Instrumental Tuition	L U N C H	Health & Safety in the Music Classroom - Promote an awareness of good practice in the school music classroom Workshop/ Discussion	Recital Q&A Session